

BAFTA would like to thank Eastside Educational Trust for partnering on this year's pilot scheme to specifically identify and nurture writing talent from under 20s.

A huge thank you to our script selection panellists and judges. They included:

2018 YA & Children's Media Jury

HELEN BLAKEMAN	Writer, <i>Hetty Feather</i> , <i>Call the Midwife</i>
LUCY MURPHY	Head of Kids Content, Sky
KELLY-ANNE PERERA	VP of Europe, Baozou
CHRIS ROSE	Director, Development & Production, Beano Studios

2018 YA & Children's Media Panel

KAY BENBOW	Children's Media Specialist
DAVID COLLIER	Producer, <i>Hetty Feather</i> , <i>The Furchester Hotel</i>
TONY COOKE	Writer, <i>Class Dismissed</i> , <i>Danger Mouse</i>
DARREN JONES	Writer, <i>Peter Rabbit</i> , <i>Biggleton</i>
JEAN KITSON	Agent, Kitson Press Associates
SUE NOTT	Executive Producer/Consultant, <i>Worst Witch</i> , <i>Jamie Johnson</i>
CHRISTINE ROBERTSON	Writer, <i>Trollied</i> , <i>The Dumping Ground</i>
KARA SMITH	Writer, <i>Apple Tree House</i> , <i>Spot Bots</i>
ZINA WEGRZYNSKI	Script & Development Editor, Kindle Entertainment, <i>The A List</i> , <i>Jamillah</i> and <i>Aladdin</i>

BAFTA Rocliffe patrons include:
Jenni Konner, Christine Langan, Julian Fellowes, John Madden, Mike Newell, Richard Eyre, David Parfitt, Peter Kosminsky, David Yates, Finola Dwyer, Michael Kuhn, Nik Powell, Duncan Kenworthy, Rebecca O'Brien, Sue Perkins, John Bishop, Greg Brenner, Olivia Hetreed, Andy Patterson and Andy Harries.

Moderator and Rocliffe Producer
FARAH ABUSHWESHA
office@rocliffe.com

BAFTA Producer
LISA PRIME
lisap@bafta.org

CASTING DIRECTOR
FAYE TIMBY
ftimby@gmail.com

ARTWORK
DERMOT FLYNN
www.dermotflynn.com

MUSIC C/O
ALICE ATKINSON – AIR EDEL
alice.atkinson@air-edel.co.uk

Find us on Facebook
BAFTA
BAFTA Rocliffe New Writing Forum

Follow us on Twitter
@rocliffeforum
@BAFTA

Sign up for BAFTA news and events at
www.bafta.org

BAFTA and Rocliffe request that attendees do not solicit industry guests with copies of their scripts or projects. BAFTA and Rocliffe cannot provide contact details of attendees.

BAFTA ROCLIFFE NEW WRITING SHOWCASE – YA & CHILDREN'S MEDIA

SUPPORTED BY LONDON BOOK FAIR

MONDAY 24 SEPTEMBER 2018 // BAFTA, 195 PICCADILLY, LONDON W1J 9LN



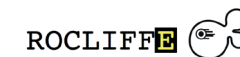
DAN BERLINKA is a BAFTA-winning writer, director and producer. Recent credits include *Thunderbirds Are Go* (ITV), *The Sparticle Mystery Series 3* (Sparticle Productions/CBBC), *Shaun The Sheep* (Aardman/CBBC) and *Hollyoaks* (Lime/C4), as well as being the head writer, producer and director of all four series of the BAFTA-winning interactive drama *Dixi* (Kindle Entertainment/CBBC). Most recently Dan has been co-head-writing *The A List*, a new teen mystery series he co-created for Kindle Entertainment/CBBC, and is also the director of the two-part season finale.



AMY BUSCOMBE is the Commissioning Editor for scripted content from independent production companies at BBC Children's (6-16s), working to the Head of Content Cheryl Taylor across comedy and drama. Recent titles include *So Awkward*, *Jamie Johnson*, *Joe All Alone*, *Secret Life of Boys*, improvised iPlayer-only drama *Logan High* and new teen commission *The A List*.



FARAH ABUSHWESHA, a BAFTA-nominated producer and best selling author, is a champion of new talent. Farah is currently producing *The ABC Murders* for BBC and Amazon. Her most recent feature films include Netflix Original *Irreplacable You* with Gugu Mbatha-Raw, Michiel Huisman, Christopher Walken and Steve Coogan and Danny Huston's *The Last Photograph*. She is the founder of the BAFTA Rocliffe New Writing Showcase. Farah has produced comedy content for the White House (under the Obama Administration).



TAKING WORDS
FURTHER
CONTENT ACROSS MEDIA

CASADOR

by JESSICA LAMBERT

Directed by SIAN REEVES
Composer GARETH MURPHY

Emma's brother is lost in a fantasy world. No one believes her – until she convinces the immigrant magical community, trapped in our world, to help.

JESSICA LAMBERT is a young scriptwriter with a passion for gripping, female-led dramas and a deep love of the YA and fantasy genre. Her first script, *Diary Girls*, was based on her previous life reporting on London's celebrity-driven party scene for the *Evening Standard*. She has since worked with Clerkenwell, Playground, Wild Mercury and Idris Elba's Green Door and had a teen fantasy pilot script commissioned by CBBC. She is currently developing a YA murder mystery with BBC Wales and is in the middle of pitching two new fantasy/sci-fi shows. *Casador* is inspired by her life-long desire for magic to be hiding, somewhere, just out of sight.

CAST

Emma
BESSIE COATES
Intertalent

Tom/School Boy/Corin
LEWIS HAMILTON
Mondi Associates LTD

Kate/Ruth
RHIAN BLUNDELL
Winterson's

Becca
SYDNEY CRAVEN
Vivienne Clore Artist Management

Dad/Alryia
AMERJIT DEU
Apollo Associates

Narrator
FELICITY DAVIDSON
Amanda Sarosi Associates

PORTH LLWYD EPISODE 1: "THE OGGLESPROTT"

by NICHOLAS DAVIES & BRETT DAVIES

Directed by NOUR WAZZI
Composer PETE BLYTH

Thirteen-year-old Celyn moves to Porth Llywd, a sleepy coastal village plagued by supernatural phenomena – and an ancient curse only one boy can end...

NICHOLAS DAVIES and BRETT DAVIES are twin brothers who share a love of books, films, history and the Wales football team. They are the authors of the novel *Hudson James & the Baker Street Legacy* (for young adults), and their sci-fi screenplay *3 Days on Planet Earth* is scheduled for production in 2019. Nicholas previously worked for the Arts Council of Wales focusing on theatre. He now writes screenplays, stories, and theatre reviews for *The Stage*. Brett teaches English and Film Studies at a university in Tokyo. He writes screenplays, and articles on cinema, sport, and travel. They speak English and Welsh.

CAST

Celyn
MICHAEL HANRATTY
Middleweek Newton Talent Management

Tali
JOS SLOVICK
Hatton Mcewan Penford LTD

Jo 30/40/Narrator
REBECCA TREHEARN
Jonathan Arun LTD

Seren
JADE CROOT
Jonathan Arun LTD

Llew
ALDO MALAND
Independent Talent Group

Anna
ELYSIA WELCH
42

Edgar
PHILIP TOMLIN
Beresford Management

SIBLINGS

by MOHAMED A M OSMAN

Directed by SUSAN JACOBSON
Composer ZERO VU

Sibling animosity is inevitable but an accident means the family must come together, although both parents are in very new circumstances they still make sure they do.

MOHAMED OSMAN is a student and part of Eastside Educational Trust's Young Writers programme. He participated in Eastside's BFI's Film Academy with one of his scripts being developed in to a short film *Greta*.

CAST

Aadam
ADETOMIWA EDUN
42

Ahmad
DEREK EZENAGU
Milburn Browning Associates

Lul
RHODA OFORI-ATTAH
Olivia Bell Management

Caaliyah
CHERRELLE SKEETE
Olivia Bell Management

Jerome/Jared/Narrator
VICTOR ADE
C A M



Casador



Porth Llywd Episode 1: "The Ogglesprott"



Siblings