

A huge thank you to our script selection panellists and judges. They included:

YA & Children's Media Jury

LOUISE BUCKNOLE VP Programming, Viacom Kids, UK & Ireland (Nick and Milkshake!)

MELISSA HARDINGE Senior Commissioning Editor, 6 to 16 Independents, BBC Children's

JESSICA MASLEN International Publishing Director, The Blair Partnership

KELLY-ANNE PERERA VP of Europe, Bazou

KARA SMITH Writer (Apple Tree House)

YA & Children's Media Panel

JULIO BONET Head of Development, Original Content, Nexus Studios

DANIEL BRIERLEY Writer (The Benny, My Face is in Space)

TONY COOKE Writer (Hunter Street, Class Dismissed)

LUKE FROST Script Editor, BBC Children's

LOUISE MALONEY Acquisitions & Programme Manager, Milkshake

ORNA O'BRIEN London Book Fair

CECILIA PERSSON Cartoon Network VP Programming & Content Strategy Kids EMEA

CHRIS ROSE VP, International Animation Production & Development, Nickelodeon

JONATHAN WOLFMAN Development Head (YA), Bryncoed Productions

BAFTA would like to thank Eastside Educational Trust for their continuing partnership to support and nurture writing talent from under 20s.

BAFTA Rocliffe patrons include:
Christine Langan, Julian Fellowes, John Madden, Mike Newell, Richard Eyre, David Parfitt, Peter Kosminsky, David Yates, Finola Dwyer, Michael Kuhn, Nik Powell, Duncan Kenworthy, Rebecca O'Brien, Sue Perkins, John Bishop, Greg Brenner, Olivia Hetreed, Andy Patterson and Andy Harries.

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BAFTA and Rocliffe request that attendees do not solicit industry guests with copies of their scripts, projects or CVs, or request contact details. BAFTA and Rocliffe cannot provide contact details of attendees.

BAFTA ROCLIFFE NEW WRITING SHOWCASE – YA & CHILDREN'S MEDIA 2019

SUPPORTED BY LONDON BOOK FAIR

THURSDAY 26 SEPTEMBER 2019 // ST JAMES'S PICCADILLY, 197 PICCADILLY, LONDON W1J 9LN



ALEXI WHEELER has extensive experience in children's media including production and development positions at Contender Entertainment, Rubber Duck, HRTV, and EOne Family. He also founded Plimmy Ltd, a creative consultancy and independent production company. In 2010, Alexi moved into broadcasting at Nickelodeon UK working in acquisitions and programming followed by a production and development role with the Nickelodeon International team, which saw him progress from management level to Vice President.

In September 2018 Alexi moved to Netflix taking on a new London-based role focusing on animated and live-action content for the kids and family space across Europe, The Middle East and Africa.



AMANDA DUKE is a screenwriter and BAFTA Rocliffe alum. Her debut film produced by Story Films will air on Channel 4 later this year.



LINDSAY SALT spent eight years at Left Bank Pictures, working in development and production on shows including *Wallander* (BBC One/BBC America) and *Strike Back* (Sky One/Cinemax). She moved to Sky Drama as Head of Development in 2016 and oversaw all development for original drama across Sky Atlantic and Sky One working with all the major independent production companies across the UK.

Lindsay joined the Original Series team at Netflix in June 2019 as part of the brand new UK team led by Anne Mensah.



BRITISH ACADEMY
OF FILM AND TELEVISION ARTS



10-12 MARCH 2020
OLYMPIA LONDON
TAKING WORDS FURTHER
CONTENT ACROSS MEDIA

ROCLIFFE

INSTAMUM

by FIONA KELLETT

Directed by SIAN REEVES
Composer GARETH MURPHY

When Sally's social media obsession threatens her mental health and she goes missing, her two children must try to find her and keep themselves safe.

FIONA KELLETT is a screenwriter from Leeds living in London. Fiona completed an MA in Screenwriting at the Northern School of Film & Television. Her short film *Cherries* competed at film festivals around the world including New York and Sundance, won best script at the Paris Short Film Festival and was also nominated for a BIFA award for best short film. More recently through the BBC Writers Room, Fiona has written on three episodes of CBeebies *Kit & Pup*, and participated in a new characters writers room for CBBC show *Class Dismissed*. Fiona is also developing spec scripts.

CAST

Ruby
NIAMH JAMES
Narrow Road

Sally
KELLIE SHIRLEY
United Agents

Dylan
JACK WOLFE
Jorg Betts

Mr Ferry/Café Owner
TOM CHRISTIAN
Olivia Bell

Narrator
FELICITY DAVIDSON
Amanda Sarosi Associates

THE MINISTRY OF UMBRELLAS

by JAMES TOPHAM

Directed by SUSAN JACOBSON
Composer ROSHAN GUNGA

In war-time London, a young evacuee loses her brother. In searching for him, she will learn the world is far stranger and more magical than she'd ever imagined.

JAMES TOPHAM is a screenwriter based in Edinburgh. He's written features for Scott Free, Addictive Pictures and and developed television with Evolutionary films, ITV Studios and Channel 4.

CAST

Mrs Baines/Sweeping Cockney/Green Man
EMMA CONNELL
Winterson's

Clara
JADE CROOT
JAG

Tommy
ROB MALONE
Independent Talent

Mr Walker/Man from Ministry/Lembit
DAN MARCH
Cheryl Hayes Management

Narrator
CAROLINE WILDI
The Markham Agency

Receptionist/Woman in Tabard/Portly Civil Servant/Radio Announcer/Lady Haw Haw
RHIAN MARSTON-JONES
Harvey Management

FAMILIAR PEOPLE

by TERRY CLARK

Directed by NOUR WAZZI
Composer ROSHAN GUNGA

When teenager Tommy uncovers a malevolent gang of Familiars who are preying on Brighton's homeless community, he must grow up fast and learn how to stop them, with a little help from his 'nutty' Aunt Joyce.

TERRY CLARK started writing screenplays as part of a duo back in 2009, initially writing a feature film, then moving on to writing sitcom specs. He has been writing alone since 2015 and now focuses on TV drama. He likes to write storylines that include recognisable, yet original characters with current life issues and goals to create stories which resonate with today's audiences.

CAST

Jim/Narrator
JACK BANDEIRA
The Artists Partnership

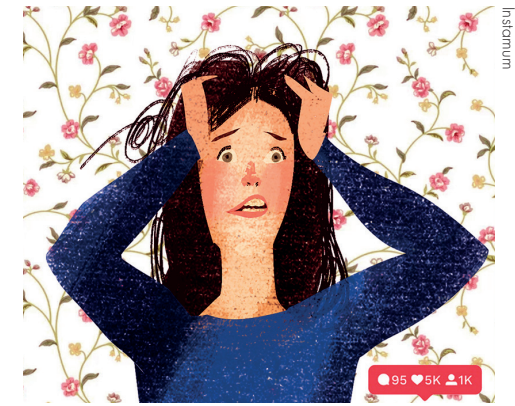
Tommy
RYAN KOPEL
JAG

Jess
ELLIE BOTTERILL
Revolution

Candyce/Kaz
ANNA SHAFFER
United Agents

Aunt Joyce/Sally
JANET HENFREY
The Artists Partnership

Ziggy
JORDAN SCOWEN
JAG



Instamum



The Ministry of Umbrellas



Familiar People