
A huge thank you to our script selection panellists and judges. They included:

The Jury

KEVIN CECIL Writer (Chair)
TIM ALLSOP Spelthorne Community
SARAH ASANTE BBC Comedy
MANDEEP DHILLON Actress
TILUSHA GELANI Sky
MORWENNA GORDON Commissioning Editor, Sky
CATHERINE GOSLING FULLER Producer
SIAN HARRIES Writer and Actor
AKEMNJI NDIFORNYEN Actor, Writer and Producer
JON PETRIE Channel 4
LARA SINGER Big Talk Productions
PETE THORNTON UKTV
TOBY WELCH Producer

The Panel

TONY COOKE Writer (Chair)
FURQUAN AKHTAR Writer
LUCY ARDITI Comedy Script Editor
HOLLIE EBDON Agent, Ebdon Management
ELAINE GRACIE Writer
SUSAN JACOBSON Director, Pistachio Pictures
KAYLEIGH LLEWELLYN Writer
NAT LUURTSEMA Writer, Director and actress
HELENA MURPHY Development Executive, Hartswood Films
EMMA OBANK Comedy Assistant Agent, Casarotto
NICOLE PAGLIA Writer
HUGH SACHS Actor

BAFTA Rocliffe patrons include:
Christine Langan, Julian Fellowes, John Madden, Mike Newell, Richard Eyre, David Parfitt, Peter Kosminsky, David Yates, Finola Dwyer, Michael Kuhn, Nik Powell, Duncan Kenworthy, Rebecca O'Brien, Sue Perkins, John Bishop, Greg Brenner, Olivia Hetreed, Andy Patterson and Andy Harries.

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BAFTA and Rocliffe request that attendees do not solicit industry guests with copies of their scripts, projects or CVs, or request contact details. BAFTA and Rocliffe cannot provide contact details of attendees.

BAFTA ROCLIFFE NEW WRITING SHOWCASE – TELEVISION COMEDY 2019

MONDAY 24 JUNE 2019 // BAFTA 195 PICCADILLY, LONDON W1J 9LN



NERYS EVANS

Nerys Evans is a producer and director who worked for many years at Channel 4 where she was Deputy Head of Comedy. During her time there she commissioned award-winning series including: *Catastrophe*, *Flowers*, *Derry Girls*, *Damned*, *Scrotal Recall* and *The Windsors*. Prior to C4 she worked for BBC Comedy where she produced *Miranda*, *Jonathan Creek* and *French and Saunders*. She is currently working as Director of Comedy at Expectation Entertainment.

HOLLY WALSH

Holly Walsh's stand-up credentials were established with her 2008 Best Newcomer win at the Chortle Awards and confirmed with an Edinburgh Comedy Award nomination three years later for her debut Fringe show, *Hollycopter*. She is currently working on scripts for a number of major broadcasters including co-writing the BBC sitcom *Motherland* with Sharon Horgan, Graham Linehan and Helen Linehan. Holly is also the creator of *The Other One*, which is due to be filmed this summer. Holly has featured on many of the top TV comedy shows including *Live At The Apollo*, *QI* and *Mock The Week*.



KAYLEIGH LLEWELLYN

Kayleigh Llewellyn is a screenwriter whose career began when she won the BAFTA Rocliffe New Comedy Writing award in 2012 with Matthew Barry. Since then she has been named as a Broadcast Hot Shot, and in 2016 was selected as one of six LGBTQ filmmakers for the BFI Flare Mentorship Programme, where she is being mentored by Abi Morgan. Kayleigh's original dark comedy, *In My Skin*, has been greenlit to series by BBC Three and BBC Wales and is set to air in spring 2020. She also has several other projects currently being developed for broadcasters, and has previously written for *Casualty* (BBC 1), *Stella* (Sky 1) and *The Dumping Ground* (CBBC).



DAISY & ROBBIE STRUGGLE TO SURVIVE

by **FRANCESCA FOWLER & KATIE REDFORD**

Directed by **IAN ARYEH**
Composer **ANDREA BOCCADORO**

Daisy & Robbie Struggle to Survive centres around two chalk and cheese friends who find themselves face to face with death every weekend.

KATIE REDFORD is an actress and writer from Nottingham. Last year, she co-wrote and produced her first short film *Ghosted* starring Alison Steadman, which was awarded the BFI Network grant. **FRANCESCA FOWLER** started her career as an actress in 2004 and has been working in TV/Film for fifteen years, turning to screenwriting in 2010. In 2017 her genre bending sci-fi/romcom *Love. Hate. Repeat* was shortlisted for Creative England Emerging Talent Fund. Katie and Fran have been writing together since 2015. Their first script *Party Princesses* was shortlisted for various writing competitions and was optioned in 2018. BAFTA Rocliffe is their first award as a writing duo.

CAST

Narrator/Sue
LUCY THACKERAY
AHA

Daisy
THERICA WILSON-READ
Olivia Bell

Robbie
SERAPHINA BEH
Waring and McKenna

Tarquin - Ziggy
AMERJIT DEU
Apollo Associates

Viv - Zach & Man
PETER SINGH
United Agents

Sindi - Jemima
RENU BRINDLE
TCG

NU-BRITANNIA

by **AMEIR BROWN**

Directed by **NOUR WAZZI**
Composer **ROSHAN GUNGA**

Moving to London to chase his dream, Anton finds the path to success to be anything but easy for him and his friends wading through life as millennial Black Brits.

AMEIR BROWN has been fascinated with story telling from a young age. From watching/reading *Anansi* stories, *Dragonball Z*, *The Bible*... his curiosity was piqued and as he got older the desire to write became stronger. He taught himself the basics of screenwriting, spending hours on the internet reading and downloading scripts and software to write his own. He's written many shorts, features and pilots on spec while entering competitions and studying film and screenwriting at both undergrad and postgrad level. He's been single-minded in his desire to make screenwriting his full-time job and is looking forward to this unreal opportunity with BAFTA.

CAST

Driver/Music video'er/Narrator 1

PATRICK ELUE
Denton Brierley

Girl/Music video'er/Narrator 2

FELICITY DAVIDSON
Amanda Sarosi Associates

Anton

NATHAN QUEELEY-DENNIS
Stanton Davidson

Jet Julian

JIM CAESAR
United Agents

Dami Odinake/Music video'er

TOHEEB JIMOH
Troika

Older Black Man/Police man

RICHARD PEPPL
IAG

Homeless man/Cornershop boss/Police man

SIMON JENKINS
Revolution Talent

LUNCH BREAK

by **STEVE WHYLEY & MICHAEL WHEELER**

Directed by **ELLA JONES**
Composer **ROSHAN GUNGA**

Three work colleagues escape the office at lunch to their favourite park bench where they question their lives and try not to kill each other.

MICHAEL WHEELER completed a Screenwriting MA at The London College of Communication four years ago, as well as performing stand up comedy. **STEVE WHYLEY** has been writing for around 10 years and in that time has written a number of scripts, the most successful of which ended up being produced by a local production company. Michael and Steve have known each other since they were kids, but it was only during the last few years that they realised they both shared a strong love of comedy and decided to write together.

CAST

Narrator/Yoga instructor
MATT LACEY
Hatch

Eva Lambert
CHARLY CLIVE
United Agents

Daniel 'Dan' Okafor
CLIFFORD SAMUEL
The Artists Partnership

Porter aka The Arsehole
GREG MCHUGH
ARG



Daisy & Robbie Struggle to Survive



Nu-Britannia



Lunch Break