

**A huge thank you to our script selection panellists and judges. They included:**

**The Jury**

**TIM CORRIE** Founder, United Agents (Chair)  
**FARAH ABUSHWESHA** Rocliffe (Moderator)  
**BABAK ANVARI** Director  
**HILARY DAVIS** Co-Managing Director, Bankside Films  
**KAHLEEN CRAWFORD** Casting Director  
**KATE LEYS** Script Editor  
**NICK THURLOW** Producer  
**OLIVIA HETREED** Writer

**The Panel**

**ADO YOSHIZAKI** Producer  
**ANNA GRIFFIN** Producer  
**BENNETT MCGHEE** Producer  
**CELINE COULSON** Development Editor, Film4  
**ED CRIPPS** Writer  
**JAY TAYLOR** Producer, Electric Shadow Company  
**JEAN KITSON** Literary Agent, Kitson Management  
**LINCIA DANIELS** Producer  
**MICHELLE HORN** Media Associate, Ingenious  
**SARAH ARNOTT** Acquisitions Consultant  
**SHONA COLLINS** Creative Executive, Pathé  
**SUSAN JACOBSON** Director  
**TOM CHESOVER** Development Coordinator, BBC Films  
**YANA GEORGIEVA** Head of Sales, Bankside Films

BAFTA Rocliffe patrons include:  
Christine Langan, Julian Fellowes, John Madden, Mike Newell, Richard Eyre, David Parfitt, Peter Kosminsky, David Yates, Finola Dwyer, Michael Kuhn, Nik Powell, Duncan Kenworthy, Rebecca O'Brien, Sue Perkins, John Bishop, Greg Brenner, Olivia Hetreed, Andy Patterson and Andy Harries.

Rocliffe Producer  
**FARAH ABUSHWESHA**  
farah@rocliffe.com

BAFTA Producer  
**JULIA CARRUTHERS**  
juliac@bafta.org

Directors  
**IAN ARYEH**  
hello@thisisianaryeh.com  
**KAT WOOD**  
kat\_ruth\_wood@yahoo.co.uk  
**SUSAN JACOBSON**  
susan@pistachio.co.uk

Artwork  
**DERMOT FLYNN**  
www.dermotflynn.com

Casting  
**FAYE TIMBY**  
faye@rocliffe.com

Music  
**ALICE ATKINSON**  
alice.atkinson@air-edel.co.uk

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BAFTA and Rocliffe request that attendees do not solicit industry guests with copies of their scripts, projects or CVs, or request contact details. BAFTA and Rocliffe cannot provide contact details of attendees.

# BAFTA ROCLIFFE NEW WRITING SHOWCASE – FILM 2017

TUESDAY 28 DECEMBER 2017 // BAFTA 195 PICCADILLY, LONDON W1J 9LN



**LONE SCHERFIG** is one of the most sought after directors working today. After initial success with *The Birthday Trip* and *On Our Own*, Lone wrote and directed *Italian for Beginners*, which won the Silver Bear Jury Prize for Best Director at the 2001 Berlin International Film Festival, as well as the FIPRESCI International Film Critics Award, and the Ecumenical Prize. Lone has gone on to direct award-winning *An Education*, which received eight nominations at the 2010 British Academy Film Awards, including a nomination for Best Director, as well as *One Day*, *The Riot Club* and Lone's latest feature *Their Finest*, which starred Gemma Arterton, Billy Nighy and Sam Claflin and was produced by Amanda Posey and Stephen Woolley.



**AMANDA POSEY** is a BAFTA-winning film producer who runs Wildgaze Films, one of the UK's leading independent production companies, with producing partner, Finola Dwyer. Amanda previously headed up the film development department at Scala Productions.

Most recently Amanda was the producer on *Their Finest* and multi BAFTA-nominated *Brooklyn* which won the BAFTA for Outstanding British Film, as well as five further BAFTA nominations. Amanda's previous producer credits include *An Education*; *A Long Way Down* written by Jack Thorne based on Nick Hornby's best-selling novel; and *Fever Pitch*, which Hornby adapted based on his memoir and starred Colin Firth, as well as the US remake starring Drew Barrymore and Jimmy Fallon.



**FARAH ABUSHWESHA**, a BAFTA-nominated producer and best-selling author, is a champion of new talent. Her most recent feature films include Netflix original *Irreplaceable You* with Gugu Mbatha-Raw, Michiel Huisman, Christopher Walken and Steven Coogan and Danny Huston's *The Last Photograph*. She is the founder of the BAFTA Rocliffe New Writing Showcase.



BRITISH ACADEMY  
OF FILM AND TELEVISION ARTS

ROCLIFFE

# GENTLE

by **KEIR BURROWS**  
c/o david@casarotto.co.uk

Directed by **IAN ARYEH**  
Composer **ZERO VU**

Michael J. McEvoy, Mitch Taylor and Nick Taylor

*A portrait of the life of Echo, a thoughtful, lonely boy from small-town Oklahoma, told over three days – one in childhood, one in adulthood, and one as he faces death.*

**KEIR BURROWS** is a multi-award winning writer/director. His debut feature, sci-fi *Anti Matter*, developed with Film London support, opened theatrically in the US in 2017 and was described by the *Hollywood Reporter* as 'sophisticated... terrifying'. His short films have debuted twice at Tribeca Film Festival, as well as at London Film Festival, Shanghai, and many others. Keir was a finalist on PAGE International 2017, was on Berlinale Talents 2017, and won Germany's prestigious eQuinox development scheme.

## CAST

Echo  
**LOUIS SUC**  
Curtis Brown

Stafford/Old Man  
**RYAN EARLY**  
Winterson's

Echo's Mother/Teacher  
**DAISY LEWIS**  
Independent Talent Group Ltd

Andre  
**MICHAEL AJAO**  
United Agents LLP

Lutetia  
**CHERRELLE SKEETE**  
Olivia Bell Management

Narrator  
**SAM HOARE**  
The Artists Partnership

# BLUE SKIES

by **PETER EMINA**

Directed by **KAT WOOD**  
Composer **ANDREA BOCCADORO**

*A young South African woman who dreams of becoming a flight attendant struggles to make it to the interview that could change her life.*

**PETER EMINA** has written for multiple publications including *The Guardian*, *The Voice*, as well as *iD* and *The Face*. He has also written a children's book, published by Phoenix Yard Books in 2013, and took part in a screenwriting course with the New York Film School in London. In his day job, Peter works as a producer/director in TV Factual Entertainment, where he is able to flex his writing muscles writing for presenters on location as well as voice-overs in the edit.

## CAST

Ade  
**RAPHEL FAMOTIBE**  
Middleweek Newton Talent Management

Masego/Hijacker 1  
**BURT CAESAR**  
Winterson's

Chloe/Miriam  
**SHANIKA WARREN MARKLAND**  
BWH

Thandie  
**ADELAYO ADEDAYO**  
Curtis Brown

Auntie Florence/Freeda  
**ELLEN THOMAS**  
The Markham Agency

George Beamish/Mini Bus Driver  
**GREG WISE**  
Gordon & French

Narrator/Christopher/Man at Masego's Shop  
**ERIC KOFI ABREFA**  
Olivia Bell Management

# PONT BREC

by **DAMIAN EVANS, BRIONY REDMAN**  
and **CHARLOTTE GITTINS**

Directed by **SUSAN JACOBSON**  
Composer **DAVID POORE**

*When her family and livelihood hit breaking point, pillar of the community Susan turns to bank robbery. Watch out, Wales, shit's about to get Swayze.*

**DAMIAN, CHARLOTTE** and **BRIONY** met through a shared love of comedy and bonded over *The Larry Sanders Show*. Damian has written sitcom and drama scripts, as well as comedy sketches. *Pont Brec* is his first foray into film. Charlotte is an actor, comedian and self-shooting TV producer, whose writing credits include solo satirical comedy and BBC arts and history documentaries. Briony is a comedian who was runner up for the BAFTA Rocliffe TV Comedy competition 2016 and her short film *Forget-Me-Not* has screened internationally at festivals including the Palm Springs Shortfest.

## CAST

Susan  
**BRONAGH WAUGH**  
Vivienne Clore Artist Management

Glenys  
**ANNA LEONG BROPHY**  
Narrow Road – Amy Ireson

Male Customer (Alan)  
**NICHOLAS COLLETT**  
Winterson's

Tom  
**NICK MALINOWSKI**  
Sainou

Teller  
**ELAINE O'DWYER**  
R D Casting

Narrator/Female Customer  
**OLIVIA VINALL**  
Conway Van Gelder Grant Ltd



Gentle



Blue Skies



Pont Brec