

A huge thank you to our script selection panellists and judges. They included:

The Jury

TIM CORRIE Founder, United Agents (Chair)
FARAH ABUSHWESHA Rocliffe (Moderator)
BEN ROBERTS Director of the BFI Film Fund
CLAUDIA YUSEF Head of Development, Number 9 Films
DAVID PARFITT Producer
JUSTINE WRIGHT Editor
KEITH POTTER Executive Producer
OLIVIA HETREED Writer
TOM VAUGHAN Director

The Panel

EMILY HARRIS Director
EMMA YAP Development Producer, Bryncoed Productions
FODHLA CRONIN O'REILLY Producer
HELEN SIMMONS Producer
JESSIE MAGNUM Sales Agent & Producer, Goalpost
JOHN GIWA AMU Producer
LUCY FAWCETT Agent, Sheil Land Associates Ltd
MARTHA HOOD Altitude Films
MICHELLE HORN The Fyzz
OHNA FALBY Producer
RACHEL LYSAGHT Producer
SHONA COLLINS Creative Executive, Pathé
SOPHIE GREEN Head of Acquisitions, Bankside Films
SUSAN JACOBSON Director
URSULA DEVINE Development Executive, Northern Ireland Screen
YAW BASOAH Producer
YERO TIMI-BIU BBC Films

BAFTA Rocliffe patrons include:
Christine Langan, Julian Fellowes, John Madden, Mike Newell, Richard Eyre, David Parfitt, Peter Kosminsky, David Yates, Finola Dwyer, Michael Kuhn, Nik Powell, Duncan Kenworthy, Rebecca O'Brien, Sue Perkins, John Bishop, Greg Brenner, Olivia Hetreed, Andy Patterson and Andy Harries.

Rocliffe Producer
FARAH ABUSHWESHA
farah@rocliffe.com

BAFTA Producer
JULIA CARRUTHERS
juliac@bafta.org

Directors
IAN ARYEH
hello@thisisianaryeh.com
NOUR WAZZI
nour@panaceaproductions.com
SUSAN JACOBSON
susan@pistachio.co.uk

Artwork
DERMOT FLYNN
www.dermotflynn.com

Casting
FAYE TIMBY
fimby@gmail.com

Music
ALICE ATKINSON
alice.atkinson@air-edel.co.uk

Find us on Facebook
BAFTA
BAFTA Rocliffe New Writing Forum

Follow us on Twitter
@rocliffeforum
@BAFTA

Sign up for BAFTA news and events at
www.bafta.org

BAFTA and Rocliffe request that attendees do not solicit industry guests with copies of their scripts, projects or CVs, or request contact details. BAFTA and Rocliffe cannot provide contact details of attendees.

BAFTA ROCLIFFE NEW WRITING SHOWCASE – FILM 2018

MONDAY 3 DECEMBER 2018 // BAFTA 195 PICCADILLY, LONDON W1J 9LN



MOIRA BUFFINI

Screenplays include *Jane Eyre*, directed by Cary Fukunaga; *Tamara Drewe* directed by Stephen Frears; *Byzantium* directed by Neil Jordan. She is co-creator and

lead writer of *Harlots* for Hulu and is currently filming the third season.

Plays include Oliver Award-winning *Handbagged* for the Tricycle; *Welcome to Thebes*, *Wonder.land* (with Damon Albarn) and *Dinner* (Olivier nominated) for the National Theatre; *Dying for It* (adapted from Nikolai Erdman's *the Suicide*) for the Almeida; *A Vampire Story* for National Theatre Connections; *Loveplay* for the RSC; *Silence*, (Susan Smith Blackburn Prize), for Birmingham Rep; *Gabriel* (LWT Plays on Stage and Meyer Whitworth Awards) for the Soho; *Blavatsky's Tower* for the Machine Room; *Jordan* with Anna Reynolds (Writers' Guild Award) for the Gate. Both *Dinner* and *Handbagged* have enjoyed West End transfers.



MATT GREENHALGH

Following a successful career in TV Comedy and Drama, Matt began his film career with the release of *Control* in 2007. A biopic of Joy Division frontman Ian Curtis, *Control* won Best British Independent Film at the British Independent Film Awards and Matt also won the Carl Foreman Award

for the Most Promising Newcomer at the 2008 BAFTA Awards. Matt's second feature film, *Nowhere Boy*, was a chronicle of young John Lennon's early years, starring Aaron Johnson, Kristin Scott Thomas and Anne-Marie Duff, and was nominated for 'Outstanding British Film' at the BAFTA's in 2010. He has since gone on to write *The Look of Love* directed by Michael Winterbottom and starring Steve Coogan and Anna Friel as well as to write and direct his two short films, *Acid Burn* and *Supermarket Girl*. His latest feature *Film Stars Don't Die in Liverpool* starring Annette Bening, Jamie Bell and Julie Walters was released in 2017 to critical acclaim and was nominated for a BAFTA award for Best Screenplay, Best Leading Actor and Best Leading Actress.

He is currently writing a feature for Hardy Baker and Studio Canal.



FARAH ABUSHWESHA

BAFTA-nominated producer and best selling author, Farah is a champion of new talent. She is currently producing *The Singapore Grip* adapted by Christopher Hampton and *The ABC Murders* adapted by Sarah Phelps. Her most recent feature films include Netflix Original *Irreplaceable You* with Gugu Mbatha-Raw, Michiel Huisman, Christopher Walken and Steve Coogan. She is the founder of the BAFTA Rocliffe New Writing Showcase.

CHOSEN

by JOHN OWEN THEOBALD

Directed by **NOUR WAZZI**
Composer **CLARA SCHUMANN**

1853. Classical musicians Clara Schumann and Johannes Brahms engage in a scandalous love affair, while an ideological war rages around them.

JOHN OWEN THEOBALD is a novelist and screenwriter. He the author of the *Ravenmaster Trilogy*, a series of novels set in the Tower of London during the Blitz, and the forthcoming epic novel *The Deserters' Orchestra*, set during the siege of Leningrad. His debut feature screenplay *Chosen* explores Clara Schumann and Johannes Brahms's scandalous love affair. John's TV pilot *Avalon*, a political drama based on the true story of Nazi leader Rudolph Hess, was selected for the Austin Film Festival 2018. His short films have screened at the BAFTA-qualifying BFI Flare and London Short Film Festival. He is currently adapting the *Ravenmaster Trilogy* for the screen.

CAST

Narrator/Marie
EVLYNE OYEDOKUN
Milburn Browning Associates

Clara Schumann
LIA BURGE
Mia Thomson Associates

Johannes Brahms
TOM CANTON
Conway van Gelder Grant

Robert Schumann
JO STONE-FEWINGS
United Agents

Liszt
ROBERT CAVANAH
Eamonn Bedford Agency

Josef
HENRY FELIX
A&J Artists

Doctor/Guard
WILLIAM BELCHAMBERS
Tildsley France Associates

NOT THE END OF THE WORLD

by **ADAM BUTCHER**

Directed by **IAN ARYEH**
Composer **ANDREA BOCCADORO**

A world-weary hermit finds a young woman's diary and is inspired to start looking for love... despite the fact he lives in a terrifying post-apocalyptic wasteland.

ADAM BUTCHER is an award-winning writer/director and recent graduate of the Berlinale Talents campus. He's written and directed many successful short films, receiving a total of four Vimeo Staff Picks. His viral thriller *Internet Story* attracted over a million views in its first week online, while *Bradley Manning Had Secrets* won 'Best Short Film' at Mix Copenhagen 2013. His most recent short *The Prevailing Winds* (written by Lawrie Doran) was funded by Film London and premiered at the BFI London Film Festival.

Adam recently finished writing a feature adaptation of *Internet Story* with Western Edge Pictures (*Third Star*, *Prevenge*), and he's now developing a slate of projects with the hope of making a directorial debut in the near future.

CAST

Narrator
ELOISE SECKER
Winterson's

Arthur
JOEL FRY
United Agents

Nomad
DAVID FIELDER
Gardner Herry

Emily
JEMMA GEANAUS
Tildsley France Associates

Gwendoline
ALANA BODEN
Olivia Bell Management

GALA DALI

by **FINOLA WALLER**

Directed by **SUSAN JACOBSON**
Composer **GARETH MURPHY**

A biopic of the battles faced by Gala – wife, manager and muse of the artist, Salvador Dali.

FINOLA WALLER's first ever script reached the Second Round of The Austin Film Festival. After then, she carried on learning the craft and writing. She blogs for educational sites and has created educational quizzes for an e-learning portal. She mostly freelance as a proof-reader and copywriter as well as teach English to GCSE students as a private tutor.

CAST

Narrator
VERITY MARSHALL
Piers Nimmo Management

Salvador Dali
GABRIEL LO GIUDICE
Volver Consulenze Artistiche

Gala
SIUBHAN HARRISON
Olivia Bell Management

Paul Eluard
RORY FLECK BYRNE
The Artist's Partnership



Chosen



Not the End of the World



Gala Dali