

The **FORUM LIST** comprises a selection of writers and projects deemed by the Jury as having real potential – giving agents, producers, industry executives and directors an opportunity to discover new and emerging writing talent. To contact any of the writers, simply email office@rocliffe.com with your details and we will connect you with them.

A STRANGER COMES TO TOWN by Thomas Perry
A naked man emerges from the Arizona desert, claiming to carry a message from God. A family fights back to save their divided town.

FLAWLESS by Emma Gordon & Shaun Topp
An orthodox Jewish widow is forced to take over her husband's dodgy diamond business, only to discover it might have been her calling all along.

PAPER DOLLS by Claire Elizabeth Alberie
The eldest daughter of a powerful international gangster must takeover his UK operations after her estranged mother's betrayal plunges the whole family into crisis.

A huge thank you to our script selection panelists and judges. They included:

The Jury

JANE HUDSON Head of Drama Series, ITV – Chair
FARAH ABUSHWESHA Rocliffe – Moderator
ALICE TYLER Development Assistant, Drama Republic
CLAIRE MUNDELL Creative Director, Synchronicity Films
COLIN JONES Casting Director, Colin Jones Casting
HENRY SWINDELL Producer, Artists Studio
JONATHAN LEWSLEY Development Executive, BBC Drama Commissioning
KATIE CARPENTER Head of Development, Sister Pictures
NATASHA PHILLIPS Script Editor, Drama, Channel 4
SERENA BOWMAN Head of Development, Company Pictures
SOPHIA RASHID Script Producer / Producer, BBC

The Panel

ED CRIPPS Development Exec – Chair
CLEONE CLARKE Associate Producer, Trademark Films
EMILY JOUFFROY Producer, Elation Pictures Ltd
GILES SMART Agent, United Agents
JOHN JACKSON Writer
KELLY KNATCHBULL Agent, Sayle Screen
MARNIE DICKENS Writer
MICHAEL NAKAN Creative Executive, Joe Wright's Shoebox Television
PHILIP SHELLEY Script Consultant & Producer
SAM GREENWOOD Agent, Curtis Brown
SARAH BEST Sugar Films
SUSAN JACOBSON Director & Producer, Pistachio Films
TARA COOK Development Producer, Carnival TV & Film
TOBY BENTLEY Script Editor, The Forge
VINAY PATEL Writer

BAFTA Rocliffe patrons include:
Jenni Konner, Christine Langan, Julian Fellowes, John Madden, Mike Newell, Richard Eyre, David Parfitt, Peter Kosminsky, David Yates, Finola Dwyer, Michael Kuhn, Nik Powell, Duncan Kenworthy, Rebecca O'Brien, Sue Perkins, John Bishop, Greg Brenner, Olivia Hetreed, Andy Patterson and Andy Harries.

Moderator and Rocliffe Producer
FARAH ABUSHWESHA
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BAFTA Producer
JULIA CARRUTHERS
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Directors
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Music
Andrea Boccardo, Daniel Hines and Finn Keane courtesy of Air-Edel Associates
LAURA NAKHLA
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BAFTA and Rocliffe request that attendees do not solicit industry guests with copies of their scripts or projects. BAFTA and Rocliffe cannot provide contact details of attendees.

BAFTA ROCLIFFE NEW WRITING SHOWCASE – TV DRAMA 2017

TUESDAY 4 APRIL 2017 // BAFTA, 195 PICCADILLY, LONDON W1J 9LN



CHRIS LANG is a writer and producer of primetime British drama. He trained at the Royal Academy of Dramatic Art. He has contributed many episodes to existing shows like Sky Atlantic's *The Tunnel*, *Torn*, *Amnesia* and *A Mother's Son*.

In 2015 he created, wrote and co-executive produced *Unforgotten*. The series was nominated as Best English Language Drama at the C21 Awards. Chris is currently writing season three.

He has just completed post production on *Innocent*, a four-part thriller for ITV. It is set to air in the autumn of 2017.



JAMES DORMER worked as a civil servant, including time spent as a ministerial speechwriter and a diplomat, before becoming a full time writer for TV and film about ten years ago.

Since then he has been the lead writer on *Strike Back*, co-created and show run the short-lived and catchily titled *Beowulf: Return to the Shieldlands*, as well as writing episodes of various shows including *Wallander*, *Spooks* and *The Fixer*.

He is also credited as the writer on arguably one of the worst Nic Cage films ever.



FARAH ABUSHWESHA, a BAFTA-nominated producer and best selling author, is a champion of new talent.

Her most recent feature films include *Irreplacable You* with Gugu Mbatha-Raw, Michiel Huisman, Christopher Walken and Steve Coogan and Danny Huston's *The Last Photograph*. She is the founder of the BAFTA Rocliffe New Writing Showcase.

Farah has produced comedy content for the White House (under the Obama Administration).



BRITISH ACADEMY
OF FILM AND TELEVISION ARTS

ROCLIFFE

THE HAND THAT MOCKED THEM

by ALYN FARROW
alynvf@gmail.com

Directed by ISABELLE SIEB
kat.buckle@curtisbrown.co.uk

Refusing to follow in his father's footsteps and succumb to a life of crime, a young man of Romany Gypsy heritage battles to forge his own identity.

CAST

Narrator
YVONNE GIDDEN
Michelle Braidman

Dickey
DEAN MICHAEL GREGORY
Mark Jermin Management

Joy
MILLY THOMAS
United Agents

Young Bo
LOUIS TAFLER
N/A

Bo
MICHAEL HANRATTY
Middleweek Newton Management

Ulysses
NICK CAVALIERE
Polly's Agency

DRY

by PETER FELLOWS
peterfellows@hotmail.co.uk

Directed by SAM WASHINGTON
sam@samwashington.com

24 chaotic hours in the life of in-denial alcoholic Tom Bennett.

CAST

Narrator
RHIAN BLUNDELL
Royal Welsh College

Tom Bennett
PATRICK ELUE
Royal Welsh College

Pally
WALEED AKHTAR
Katie Threlfall

Lydia
MORGANA ROBINSON
John Noel Management

Toby
CIARAN GRIFFITHS
Curtis Brown

AA Session Leader
PHALDUT SHARMA
Dalzell and Beresford

HIGHBINDER

by ROLAND WALTERS
rolandjkwalters@gmail.com

Directed by SUSAN JACOBSON
susan@pistachio.co.uk

The untold story of Chinese-American gangs in San Francisco during the 19th century.

CAST

Neptune
AARON VODOVOZ
Simon & How

Levy Helmsman, one-eyed Italian
JACK WHITTLE
Winterson's

James Curtis
EAMONN HEARNS
N/A

George Hall, V2, Irish man
GRAEME DALLING
Winterson's

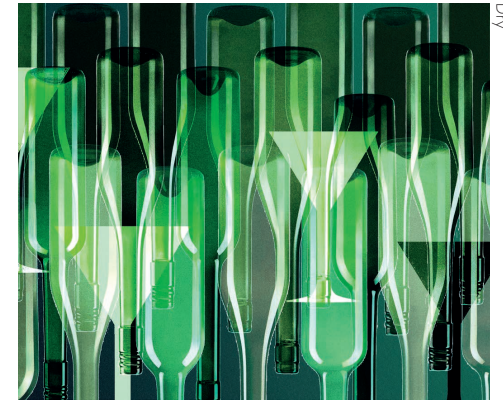
Norman Sing, V1, second narrator
DAVID K.S. TSE
The Harter Allen Agency

Chen Yucheng, Kai Sing
ANDREW KOJI
Eamonn Bedford Agency

Catherine Fallon, Ah Toy, first narrator
SUE APPLEBY
The Markham Agency



The Hand That Mocked Them



Dry



Highbinder