
A huge thank you to our script selection panelists and judges. They included:

The Jury

Chair: **JANE HUDSON** Executive Producer for Drama, Eleven Pictures
Moderator: **FARAH ABUSHWESHA** Producer (Rocliffe)
LUKE ALKIN Executive Producer, Drama, Big Talk
JAMES DORMER Writer
CLEO HETHERINGTON Script Editor, Drama Republic
SAMANTHA HOYLE Co-Executive Producer
SOPHIA RASHID Script Producer and Producer
ISABELLA DE ROSARIO Development Coordinator, Channel 4
SERENA THOMPSON Executive Producer, Sky Drama
ALICE TYLER Acting Head of Development, Sister Pictures

The Panel

SEB BARWELL Producer, Roughcut TV
DEANNE CUNNINGHAM Producer
SAM GREENWOOD Agent, Curtis Brown
JOHN JACKSON Writer (*The Tunnel*)
KELLY KNATCHBULL Agent, Sayle Screen
KAMILLA KRISTIANE HODOL Producer, Elation Pictures
GEORGIA LESTER Supervising Producer and Writer
STEWART LE MARECHAL Producer, Met Film Production
MICHAEL NAKAN Founding Partner, Clipper Media
EILEEN O'HIGGINS Actor
GILES SMART Agent, United Agents
LOUISE SUTTON Producer
IONA VROLYK Development Executive, Tiger Aspect

BAFTA Rocliffe patrons include:
Jenni Konner, Christine Langan, Julian Fellowes, John Madden, Mike Newell, Richard Eyre, David Parfitt, Peter Kosminsky, David Yates, Finola Dwyer, Michael Kuhn, Nik Powell, Duncan Kenworthy, Rebecca O'Brien, Sue Perkins, John Bishop, Greg Brenner, Olivia Hetreed, Andy Patterson and Andy Harries.

Moderator and Rocliffe Producer
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BAFTA Producer
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Castling Director
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Castling Assistant
BOBBY RAINSBURY

Artwork
DERMOT FLYNN

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BAFTA and Rocliffe request that attendees do not solicit industry guests with copies of their scripts or projects. BAFTA and Rocliffe cannot provide contact details of attendees.

BAFTA ROCLIFFE NEW WRITING SHOWCASE – TV DRAMA 2018

THURSDAY 26 APRIL 2018 // BAFTA, 195 PICCADILLY, LONDON W1J 9LN



KATE HARWOOD is Managing Director of FremantleMedia UK drama label Euston Films. Kate was the executive producer on *Hard Sun* and was previously Head of Drama (England) at

BBC. Her early career began in in-house BBC drama production starting as script editor and then producer and executive producer. Her career includes BAFTA-winning shows such as *Holding On* and *Charles II* and she was producer and executive producer on titles such as *Twenty Thousand Streets*, *Cranford* amongst many others.



NICOLE TAYLOR wrote BBC One's *Three Girls* about the Rochdale grooming scandal for which she has just been awarded a BAFTA for best drama writer. It was directed by Philippa

Lowthorpe, and starred Maxine Peake, Lesley Sharpe, Ria Zmitrova, Molly Windsor and Liv Hill.

Nicole's previous credits include BAFTA nominated single drama *The C Word*, *Indian Summers*, *The Hour* for BBC2 and *Ashes to Ashes* for BBC1.

Her first feature *Country Music* was shot last summer in Glasgow and Nashville, with backing

from the BFI, Creative Scotland and Film Four. It was directed by Tom Harper and stars Jessie Buckley, Julie Walters and Sophie Okonedo. Nicole also co-wrote the original soundtrack. She's currently developing a new Glasgow-set drama for BBC1.

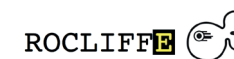
Nicole read Law and originally trained as a solicitor. She's passionate about encouraging people who want to write but feel like they've 'missed the boat' or that this is 'what other people do' to just get about it. Which is Glaswegian for just give it a go, you've got nothing to lose. And there is no boat. You're the boat. Or something. She's so looking forward to being a part of Rocliffe at BAFTA.



FARAH ABUSHWESHA, a BAFTA-nominated producer and best selling author, is a champion of new talent.

Farah is currently producing *The ABC Murders* for BBC and Amazon. Her most recent feature films include *Irreplaceable You* with Gugu Mbatha-Raw, Michiel Huisman, Christopher Walken and Steve Coogan and Danny Huston's *The Last Photograph*. She is the founder of the BAFTA Rocliffe New Writing Showcase.

Farah has produced comedy content for the White House (under the Obama Administration).



KOWLOON

by DANIEL DOWLING

Directed by DAVID FREEDMAN
Composer TIM MOORISH

Hong Kong 1990 – An international incident is declared when a renowned British journalist is murdered inside the Walled City of Kowloon.

CAST

Kim, woman
ANNA LEONG BROPHY
Narrow Road

Paisley
VALENE KANE
Untied Agents

Alex, Sandy
SAM HOARE
The Artists Partnership

Chief Wong, Li Sung
DAVE WONG
Dragon Personal Management

Detective Kwun, Chen Sung
CHIKE CHAN
M R Management

Narrator
THERICA WILSON-READ
Cre8 Talent

Tom Denning
NICHOLAS COLLETT
Winterson's

OF LIONS & FOXES

by STUART TUBBY

Directed by CHRIS BRAND
Composer GARETH MURPHY

In 2056 a working-class girl falls for a rich, genetically modified boy and enters a world of privilege, power and altered-consciousness, with violent results...

CAST

Narrator
GAVIN FOWLER
Conway van Gelder Grant

Peter, Tim
FORBES MASSON
Vivienne Clore

Freya, Eliza, Mrs Bannister
JASMINE JONES
C.A.M

Clare, Nurse Lily
NILA AALIA
Jonathan Arun

Aurora, Raine
JADE CROOT
Jonathan Arun

Ben, Boy
AARON VODOVOZ
Simon & How Associates

SWITCHES

by PHIL MULRYNE

Directed by SIAN REEVES
Composer ANDREW SIMON MCALLISTER

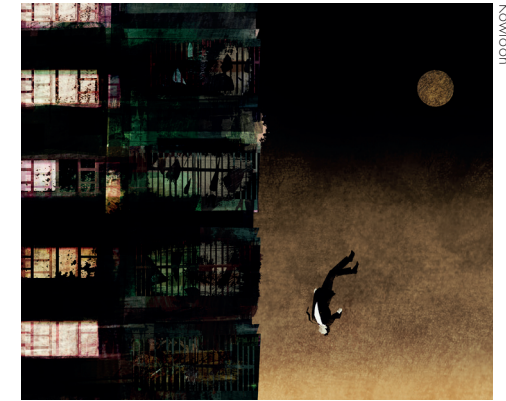
A lightning strike gives Ben, a tech entrepreneur, the ability to manipulate electricity, leading him to fight powerful beings intent on destroying our technology-dependent world.

CAST

Narrator
FELICITY DAVIDSON
Amanda Sarosi Associates

Rachel
OLIVIA VINALL
Conway van Gelder Grant

Ben
TOMMY MCDONNELL
Independent Talent



Kowloon



Of Lions & Foxes



Switches