

A huge thank you to our script selection panel for taking the time to read every script and select the three featured extracts. They included **Rosie Alison** (Head of Development, Heyday Films), **Helen Blakeman** (Writer and member of BAFTA Children's Committee), **Ben Bocquelet** (Series Creator, *The Amazing World of Gumball*), **Elly Brewer** (Writer), **Sheena Bucktowonsing** (Development Producer, Kindle Entertainment), **Michael Carrington** (Chief Executive Officer, The Foundation), **Kirsty Clydesdale** (Agent, Curtis Brown), **Tony Cooke** (Writer), **Sarah Courtauld** (Writer), **Rebecca Hodgson** (Head of Drama, Lime Pictures), **Jamila Metran** (Head of Programming, CiTV), **Sarah Muller** (Head of Drama Development and Acquisitions, CBBC), **Lynsey O'Callaghan** (Programme Manager, Nickelodeon UK), **Connal Orton** (Executive Producer, CBBC), **Georgina Ruffhead** (David Higham Associates), **Adam Shaw** (Joint MD, Blue Zoo Animation), **Clair Robinson** (Executive Milkshake, Milkshake Productions), **Jonathan Wolfman** (BBC) and **Lucinda Whiteley** (Co-founder and Creative Director, Novel Entertainment).

BAFTA Rocliffe patrons include:
Jenni Konner, Christine Langan, Julian Fellowes, John Madden, Mike Newell, Richard Eyre, David Parfitt, Cameron McCracken, Peter Kosminsky, David Yates, Finola Dwyer, Michael Kuhn, Nik Powell, Duncan Kenworthy, Rebecca O'Brien, Simon Relph, Sue Perkins, John Bishop and Dave Spikey.

Directed by
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BAFTA and Rocliffe request that attendees do not solicit industry guests with copies of their scripts or projects. BAFTA and Rocliffe cannot provide contact details of attendees.

BAFTA ROCLIFFE NEW WRITING FORUM: CHILDREN'S FILM & TELEVISION

with Controller of CBBC **CHERYL TAYLOR** and screenwriter **EMMA REEVES**

SATURDAY 27 SEPTEMBER 2014 // BAFTA, 195 PICCADILLY, LONDON W1J 9LN

The **BAFTA Rocliffe New Writing Forum**, now in its fifteenth year, is a platform for new writing and a networking event. This September will see the Forum's first ever showcase for Children's writing, supported by the London Book Fair, with a panel chaired by Cheryl Taylor (Controller & Portfolio Head, CBBC) and writer Emma Reeves (*The Dumping Ground*, *Tracy Beaker Returns*, *Hetty Feather*). At the showcase, Cheryl and Emma will be critiquing three winning scripts performed by professional actors in front of a live audience.

CHERYL TAYLOR

Prior to being appointed as the Controller of CBBC in 2012, Cheryl was the Controller for Comedy Commissioning at BBC, championing hit series such as *Miranda* and BAFTA-winning *Rev*, *Mrs Brown's Boys* and *Twenty Twelve*. Before joining the BBC, Cheryl was Head of Comedy at Hat Trick Productions, and began her commissioning career at Channel 4 where she was responsible for *Spaced*, *Black Books* and *The World Of Derren Brown*, amongst many others.

EMMA REEVES

Emma is a versatile and experienced writer working across adult and children's TV drama and the stage. Her television credits include *The Dumping Ground*, *Tracy Beaker Returns*, *Young Dracula*, *Sadie J* and *Doctors* amongst many others. Her series *Eve*, co-created with Leopard TV for CBBC went into production in 2014. Her stage work includes her acclaimed adaptation of Jacqueline Wilson's *Hetty Feather*, and prior to that *Carrie's War*, *Little Women* and *Cool Hand Luke*. In 2011 Emma was nominated by the Writers' Guild for Best Children's Television Script for *Tracy Beaker Returns: What You Don't Know* and again in 2013 for her script from *The Dumping Ground* series 2.

DAI THE VOICE

by ALISON DOWN
alisonwords@gmail.com

Music by NATHAN KLEIN c/o Air Edel

A boy with Aspergers syndrome who's obsessed with pop star Tom Jones has to save his favourite black sheep, Delilah, from a fate worse than roast.

ALISON DOWN grew up in Thundersley in Essex and now lives in Liverpool. Formerly a teacher, Alison started writing performance pieces for the young people in her GCSE drama classes. Since then she has written short films, plays and spoken word for children and young people, and is currently writing a children's television comedy. Following success in short film, theatres and radio, and multiple prize and award wins, *Dai The Voice* is Alison's first feature film project.

CAST

CAROLINE WILDI
Robert Kelly Associates Limited

CHARLIE CALLAGHAN
Independent Talent Group

DAN MARCH
Cheryl Hayes Management

MOSES ADEJIMI
Middleweek Newton Talent Management

SAPPHIRE FAE
Middleweek Newton Talent Management

THE THINGS

EPISODE 1: 'OFF THE RAILS...'

by JOHN HICKMAN
john.s.hickman@hotmail.com

Music by PATRICK NEIL DOYLE c/o Air Edel

A teenage boy attempts to take his younger brother to see their estranged mum, only for monsters to derail their train and invade the UK.

JOHN HICKMAN grew up in Wolverhampton and now lives in North Shields, just outside Newcastle. After practising as a social worker for several years, he studied for an MA in Creative Writing at Newcastle University. John has written both children's and adult novels, run screenwriting and film-making courses for young people and his first play, *After Ever Happily*, was performed at last year's Edinburgh Fringe Festival. John is studying for a PhD in social work, focussing on the media representation of looked-after children, and his first feature film, a micro-budget horror, is currently in production.

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ALEX JARRETT
Middleweek Newton Talent Management

BILLY PAMPHILON
Middleweek Newton Talent Management

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Cheryl Hayes Management

MOSES ADEJIMI
Middleweek Newton Talent Management

SAPPHIRE FAE
Middleweek Newton Talent Management

AFTER OIL

EPISODE 1: 'IT'S THE END OF THE WORLD AS WE KNOW IT'

by AMANDA DUKE
amandaduke07@gmail.com

Music by EMILY HOLLEY c/o Air Edel

The world runs out of oil, forcing 13-year-old Simi to adapt to a simpler way of life, only for evacuated city kids to arrive in her village and complicate everything...

AMANDA DUKE hails from St. Albans in Hertfordshire and now lives in Twickenham, Middlesex. With a background in film casting in London and Los Angeles, Amanda has been reading scripts for many years, and writing her own since 2011. Her first feature script *The Man Who* was selected for The Script Factory's 2011 Development Scheme, and placed second in the Shore Scripts Competition in 2012. She is currently working on a feature film about the life of bestselling author Sandra Brown. Amanda said: "The children's forum will be a one-of-a-kind platform – the judging panel alone was a *Who's Who* of top industry names so I'm excited to see who will be there on the night. Script readings are always invaluable, so I'm looking forward to seeing my scenes performed and keen to hear subsequent feedback!"

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Dai The Voice



The Things



After Oil