

BAFTA Rocliffe patrons include:
Jenni Konner, Christine Langan,
Julian Fellowes, John Madden,
Mike Newell, Richard Eyre, David Parfitt,
Peter Kosminsky, David Yates,
Finola Dwyer, Michael Kuhn, Nik Powell,
Duncan Kenworthy, Rebecca O'Brien,
Sue Perkins, John Bishop, Greg Brenner,
Olivia Hetreed, Andy Patterson
and Andy Harries.

Rocliffe Producer
FARAH ABUSHWESHA
farah@rocliffe.com

BAFTA Producers
LISA PRIME
lisap@bafta.org
ALEXA TAMSETT
alexat@bafta.org

Director
SUSAN JACOBSON
susan@pistachio.co.uk

Casting
FAYE TIMBY
faye@rocliffe.com

Music
ALICE ATKINSON
alice.atkinson@air-edel.co.uk

Find us on Facebook
BAFTA
BAFTA Rocliffe New Writing Forum

Follow us on Twitter
@rocliffeforum
@BAFTA

Sign up for BAFTA news and events at
www.bafta.org

BAFTA and Rocliffe request that attendees
do not solicit industry guests with copies of
their scripts or projects. BAFTA and Rocliffe
cannot provide contact details of attendees.

A huge thank you to our script selection panelists and jurors.

The Jury

FARAH ABUSHWESHA Rocliffe – Moderator
KAY BENBOW Controller, CBeebies
ANNE BROGAN Managing Director, Kindle Entertainment
HELEN MCALEER London Book Fair/ Walker Books

The Panel

TIM CLAGUE Nelson Nutmeg Productions
TONY COOKE Writer
RICHARD KINNING Creative Director,
The Amazing World of Gumball
JAMILA METRAN Sony TV (Pop)
SUE NOTT Producer
KARA SMITH Writer
SIMON SPENCER Producer
DANNY STACK Nelson Nutmeg Productions
ZINA WEGRZYNSKI Kindle Entertainment

BAFTA ROCLIFFE NEW WRITING SHOWCASE: CHILDREN'S MEDIA

Supported by The London Book Fair

SATURDAY 23 SEPTEMBER 2017 // BAFTA 195 PICCADILLY, LONDON W1J 9LN



TOBI WILSON is currently a senior writer on Cartoon Network's UK animated series, *The Amazing World of Gumball*. Now heading into its sixth season, Tobi has written across five seasons and over 150 episodes, and was part of the writing team who won the BAFTA award for writing at the British Academy Children's Awards in 2013 and then again in 2016. Tobi also wrote episode 'The Shell' which won the Best Children's Series and the Children's Choice Award at the British Animation Awards in 2016.

Most recently, Tobi has written on the second series of CBBC's *DangerMouse* and is currently working with Nickelodeon UK on the development of a new animated series, for which two scripts have been commissioned.



SARAH FELL is the Executive Producer of *The Amazing World of Gumball*, Cartoon Network's UK animation hit show, where she is currently delivering its fifth season after joining the production in 2011. Sarah works in the Original Programming department covering series and shorts production.

Sarah began her career at Absolutely Productions before moving to Aardman Animation, where she worked for seven years on numerous productions including *Planet Sketch*, *Big Jeff*, and *Timmy Time* which was nominated for and won the BAFTA award for pre-school animation at the British Academy Children's Awards in 2010 and again in 2013.

Sarah has worked in the animation industry for 15 years and worked on co-productions in Canada, Korea and Europe, set up studios for in-house productions and worked for both independent production companies and broadcasters.



FARAH ABUSHWESHA, a BAFTA-nominated producer and best-selling author, is a champion of new talent. Her most recent feature films include *Irreplaceable You* with Gugu Mbatha-Raw, Michiel Huisman, Christopher Walken and Steven Coogan and Danny Huston's *The Last Photograph*. She is the founder of the BAFTA Rocliffe New Writing Showcase.

KLEPTO AND THE BARNESLEY MUMMIES

by **MAGGIE BOWLER**
maggjelizz@yahoo.co.uk

Directed by **SUSAN JACOBSON**
Composer **PHILIP POPE**

An impulsive girl steals a ring from a mummy and unwittingly triggers an ancient curse, drawn back into a world of magic and sacrifice.

MAGGIE BOWLER started out as a film editor. Maggie fell in love with documentary and worked in television as a freelance editor for many years before returning to drama. She completed a diploma in script development at the National Film and Television School before freelancing as a reader, most recently for the BBC's Writers Room. A script editing workshop encouraged Maggie to start writing and her first screenplay was developed on an NFTS course before she began work on a spec television series.

CAST

Klepto
HANNAH ROSE-THOMPSON
Winterstons

Lucy Budge
FELICITY DAVIDSON
Amanda Sarosi Associates

Nan
CAROLINE WILDI
RKA Talent

Newscaster/Narrator
DAN MARCH
Cheryl Hayes Management

Child 1/Hacker
DANIEL ABBOTT
Winterstons

Child 2
JONATHAN CASE
Scott Marshall Partners Ltd

Child 3/Carey
ANNA LEONG BROPHY
Narrow Road – Rachel Mohi

SHALLOWS

by **JAVID REZAI**
javidrezai91@gmail.com

Directed by **SUSAN JACOBSON**
Composer **ANDREA BOCCADORRO**

Three 13 year-old misfits try to balance school life with saving the world from monsters.

JAVID REZAI is a British-Iranian-Italian screenwriter and director. After graduating from Goldsmiths University in 2013 and receiving a Vogue Certificate from Conde Nast College of Fashion and Design, Javid became Fashion and Editorial Assistant at British Esquire. In 2016, he made the short British drama *Another Life* which premiered at the Festival Internacional de Cine de Madrid. In 2017 his second short film, the Iranian-British coming of age *Pegah*, was screened at the prestigious 65th annual Columbus International Film and Video Festival.

CAST

Narrator
FELICITY DAVIDSON
Amanda Sarosi Associates

Tandi
ANNA LEONG BROPHY
Narrow Road – Rachel Mohi

Scooter
JONATHAN CASE
Scott Marshall Partners Ltd

Rita
HANNAH ROSE-THOMPSON
Winterstons

Kerry
CAROLINE WILDI
RKA Talent

Tommy
DANIEL ABBOTT
Winterstons

Mr Johnson/Eddie/Nerdy Kid/Vipero
DAN MARCH
Cheryl Hayes Management

UPSIDEDOWN

by **RACHEL MURRELL**
lfawcett@sheiland.co.uk

Directed by **SUSAN JACOBSON**
Composer **RUPERT CROSS**

Megan auditions for an afterschool circus skills class to learn trapeze, but another student is determined to stop her.

RACHEL MURRELL is a scriptwriter specializing in preschool animation. Her credits include *Little Princess*, *What's the Big Idea?* and *Bob the Builder*. *UpsideDown* emerged from Rachel's passion for contemporary circus, research at the National Centre for Circus Arts in Hackney, and interviews with practitioners of inclusive circus. Learning circus is all about emotional resilience, taking risks and building trust and so is the perfect setting for stories about teenagers' lives.

CAST

Narrator
CAROLINE WILDI
RKA Talent

Megan
ANNA LEONG BROPHY
Narrow Road – Rachel Mohi

Ayisha
HANNAH ROSE-THOMPSON
Winterstons

Teen Boy 1
DANIEL ABBOTT
Winterstons

Teen Boy 2
JONATHAN CASE
Scott Marshall Partners Ltd



Klepto and the Barnesley Mummies



Shallows



Upside Down