

**A huge thank you to our script selection panellists and judges. They included:**

### The Jury

**OLIVIA HETREED** Writer & Producer, President WGGB (Chair)  
**MARY BURKE** Senior Development & Production Executive, BFI Film Fund  
**ANTHONY CHEN** Director  
**MATIMBA KABALIKA** Talent Development Executive, Troika Talent Agency  
**ANDREW ORR** Managing Director, Independent Film Company  
**FOLASADE OYELEYE** Editor  
**CLAUDIA YUSEF** Head of Development, BBC Films  
**JUSTINE WRIGHT** Editor

### The Panel

**SUSAN JACOBSON** Director, Pistachio Pictures (Chair)  
**SHONA COLLINS** Senior Creative Executive, Pathé  
**LAURIE COOK** Producer, Newscope Films  
**URSULA DEVINE** Development Executive, Northern Ireland Screen  
**LINCIA DANIEL** Producer  
**LUCY FAWCETT** Agent, Sheil Land Associates  
**SONNY GILL** Development & Acquisitions Executive, Independent Film Co.  
**SOPHIE GREEN** Head of Acquisitions and Development, Bankside Films  
**EMILY HARRIS** Writer & Director  
**EMILY JACOBS** Casting Director, KLS Casting  
**JESSIE MANGUM** Sales Agent & Producer, Goalpost Film  
**GREG MARTIN** Acquisitions and Distribution Executive, Embankment Films  
**MAX PARK** Development Editor, Film 4  
**JAY TAYLOR** Producer, Electric Shadow Company  
**EMMA YAP** Development Producer

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farah@rocliffe.com

BAFTA Producer  
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**NOUR WAZZI**  
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# BAFTA ROCLIFFE NEW WRITING SHOWCASE – FILM 2019

MONDAY 15 APRIL 2019 // BAFTA 195 PICCADILLY, LONDON W1J 9LN



### LUCINDA COXON

Lucinda Coxon is an award-winning writer for film, television, and stage. Her feature screenplays include *The Danish Girl*, starring Eddie Redmayne

and Alicia Vikander, and *Wild Target* starring Bill Nighy, Emily Blunt, and Rupert Grint. She collaborated with Guillermo Del Toro on *Crimson Peak* and adapted Sarah Waters' novel *The Little Stranger* for film, which was directed by Lenny Abrahamson. Her four-part version of *The Crimson Petal and the White*, based on Michael Faber's novel, was screened to critical acclaim on BBC2, and starred Romola Garai and Chris O'Dowd. It was BAFTA nominated. She is currently adapting Ian McEwan's *Sweet Tooth* for Working Title Films, and writing a new play for the National Theatre.

### DAMIAN JONES

Damian Jones has produced over 30 feature films including: *Absolutely Fabulous: The Movie*,



*The Lady in the Van*, *Dad's Army*, *Belle*, *The Iron Lady*, *Adulthood*, *Kidulthood*, *The History Boys*, *Gridlock'd*, *Millions*, *Sex and Drugs and Rock & Roll*, *Powder Room* and most recently, *Goodbye*

*Christopher Robin* in collaboration with Fox Searchlight and starring Domhnall Gleeson

and Margot Robbie. Jones is currently in post on *Greed* from director Michael Winterbottom and in development on an Untitled Alexander McQueen Project. He is the founder of DJ Films Ltd and was co-founder of Dragon Pictures and Mission Pictures.

### HELEN BLAKEMAN

Helen Blakeman is the creator, lead writer and associate producer of the BAFTA nominated CBBC series *Hetty Feather*, based on the best-selling children's novel by Jacqueline Wilson – now in its fifth series.

Helen is also a BAFTA and International Emmy Award winner, both of which she received for her TV screenplay adaptation of *Dustbin Baby* (BBC/Kindle Entertainment) starring Juliet Stevenson, David Haig and Dakota Blue Richards. She wrote the much-acclaimed and controversial film *Pleasureland* for Kudos/Channel 4 (BAFTA, RTS nomination) and has scripted numerous episodes of teen soap *Hollyoaks* (Lime Pictures/C4). Helen wrote for the much-loved *Call the Midwife*, series 7, in 2018.

Helen also writes for theatre and has numerous prime-time projects currently in development. Helen is Chair of the BAFTA Children's Committee, a member of the BAFTA Council and a board member for the Liverpool Everyman & Playhouse Theatres.



BRITISH ACADEMY  
OF FILM AND TELEVISION ARTS

ROCLIFFE

# MIDAS

by ROB MARSHALL

Directed by NOUR WAZZI  
Composer ROSHAN GUNGA

*A teenage boy develops Midas syndrome, the golden touch, and has to control his perception of the world in order to survive.*

ROB MARSHALL has come up with stories since he was a young kid, and written scripts for many years. He's mainly written for himself, submitting to occasional competitions, and has made it through the first sift once or twice, or been asked to send something else. This is the first time he'll see (part of) a script performed.

## CAST

Narrator/Sally  
ANNIE MCKENZIE  
Global Artists

John  
MICHAEL AJAO  
United Agents

Tash  
RHODA OFORI-ATTAH  
Olivia Bell Management

Tzuki  
ALEX JARRETT  
Middleweek Newton

Dave/Jeff  
ROBIN PEARCE  
United Agents

Doctor Lloyd  
BRIAN PROTHEROE  
United Agents

# FLY IN THE OINTMENT

by CARYS WATFORD

Directed by SUSAN JACOBSON  
Composer GARETH MURPHY

*Cork, Ireland. 1980. Set against a backdrop of great social change, two teenage girls form a punk band and forge a trail of disruption in their quiet, religious coastal town.*

CARYS WATFORD is a Writer/Director passionate about making female-led films packed with personality and heart. Her short films have competed at Oscar- and BAFTA-qualifying festivals worldwide. Carys' latest short film *Space Girls* (an adventure film centred around four 9-year-old girls who want to be astronauts) screened at over 30 festivals and won the Grand Prize Children's Live Action Short Award at Rhode Island International Film Festival (2018). *Fly in the Ointment* is Carys' debut feature script. Carys is a member of 2018's BAFTA Crew Film & TV Programme and she made the Final 15 Shortlist for Zealous' 2018 Emerge Film Prize.

## CAST

Narrator/Conor's mother/Brendan  
EAMONN HEARNS  
c/o Rocliffe

Aoiffe  
SIOBHAN CULLEN  
Jonathan Arun

Orla  
LOUISA HARLAND  
Emptage Hallett

Niamh  
LARA WOLLINGTON  
Daisy & Dukes

Karen  
BARBARA DRENNAN  
Olivia Bell Management

Patrick/Father O'Brien  
KEITH DUNPHY  
Jonathan Arun

Conor  
DONAL FINN  
Independent Talent

# LIVERPOOL FERRY

by LEE ARMSTRONG

Directed by SIAN REEVES  
Composer PETE BLYTH

*Liverpool Ferry is a coming of age story about a Northern Irish teenage girl, Sarah (16), escaping Belfast via ferry to England, where it is legal for her to undergo abortion.*

LEE ARMSTRONG wrote, produced and directed a short film *On Call* in 10 hours with a £2K budget in 2017. It got nominated for best short film at British Independent Film Festival, Lift Off Film Festival and London Independent Film Awards, and got shortlisted at the London Short Film Festival.

## CAST

Narrator  
FELICITY DAVIDSON  
Amanda Sarosi Associates

Jules  
MICHAEL WORKEYE  
Olivia Bell Management

Sarah  
SAOIRSE-MONICA JACKSON  
Independent Talent

Mum/Doctor  
JOANNE CRAWFORD  
Susannah Norris Agency



Midas



Fly in the Ointment



Liverpool Ferry

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**The Jury**

KEVIN CECIL Writer (Chair)  
TIM ALLSOP Spelthorne Community  
SARAH ASANTE BBC Comedy  
MANDEEP DHILLON Actress  
TILUSHA GELANI Sky  
MORWENNA GORDON Commissioning Editor, Sky  
CATHERINE GOSLING FULLER Producer  
SIAN HARRIES Writer and Actor  
AKEMNJI NDIFORNYEN Actor, Writer and Producer  
JON PETRIE Channel 4  
LARA SINGER Big Talk Productions  
PETE THORNTON UKTV  
TOBY WELCH Producer

**The Panel**

TONY COOKE Writer (Chair)  
FURQUAN AKHTAR Writer  
LUCY ARDITI Comedy Script Editor  
HOLLIE EBDON Agent, Ebdon Management  
ELAINE GRACIE Writer  
SUSAN JACOBSON Director, Pistachio Pictures  
KAYLEIGH LLEWELLYN Writer  
NAT LUURTSEMA Writer, Director and actress  
HELENA MURPHY Development Executive, Hartswood Films  
EMMA OBANK Comedy Assistant Agent, Casarotto  
NICOLE PAGLIA Writer  
HUGH SACHS Actor

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# BAFTA ROCLIFFE NEW WRITING SHOWCASE – TELEVISION COMEDY 2019

MONDAY 24 JUNE 2019 // BAFTA 195 PICCADILLY, LONDON W1J 9LN

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**NERYS EVANS**

Nerys Evans is a producer and director who worked for many years at Channel 4 where she was Deputy Head of Comedy. During her time there she commissioned award-winning series including: *Catastrophe*, *Flowers*, *Derry Girls*, *Damned*, *Scrotal Recall* and *The Windsors*. Prior to C4 she worked for BBC Comedy where she produced *Miranda*, *Jonathan Creek* and *French and Saunders*. She is currently working as Director of Comedy at Expectation Entertainment.

**HOLLY WALSH**

Holly Walsh's stand-up credentials were established with her 2008 Best Newcomer win at the Chortle Awards and confirmed with an Edinburgh Comedy Award nomination three years later for her debut Fringe show, *Hollycopter*. She is currently working on scripts for a number of major broadcasters including co-writing the BBC sitcom *Motherland* with Sharon Horgan, Graham Linehan and Helen Linehan. Holly is also the creator of *The Other One*, which is due to be filmed this summer. Holly has featured on many of the top TV comedy shows including *Live At The Apollo*, *QI* and *Mock The Week*.



**KAYLEIGH LLEWELLYN**

Kayleigh Llewellyn is a screenwriter whose career began when she won the BAFTA Rocliffe New Comedy Writing award in 2012 with Matthew Barry. Since then she has been named as a Broadcast Hot Shot, and in 2016 was selected as one of six LGBTQ filmmakers for the BFI Flare Mentorship Programme, where she is being mentored by Abi Morgan. Kayleigh's original dark comedy, *In My Skin*, has been greenlit to series by BBC Three and BBC Wales and is set to air in spring 2020. She also has several other projects currently being developed for broadcasters, and has previously written for *Casualty* (BBC 1), *Stella* (Sky 1) and *The Dumping Ground* (CBBC).



BRITISH ACADEMY  
OF FILM AND TELEVISION ARTS

ROCLIFFE



# DAISY & ROBBIE STRUGGLE TO SURVIVE

by FRANCESCA FOWLER & KATIE REDFORD

Directed by IAN ARYEH  
Composer ANDREA BOCCADORO

*Daisy & Robbie Struggle to Survive centres around two chalk and cheese friends who find themselves face to face with death every weekend.*

KATIE REDFORD is an actress and writer from Nottingham. Last year, she co-wrote and produced her first short film *Ghosted* starring Alison Steadman, which was awarded the BFI Network grant. FRANCESCA FOWLER started her career as an actress in 2004 and has been working in TV/Film for fifteen years, turning to screenwriting in 2010. In 2017 her genre bending scifiantirromcom *Love. Hate. Repeat* was shortlisted for Creative England Emerging Talent Fund. Katie and Fran have been writing together since 2015. Their first script *Party Princesses* was shortlisted for various writing competitions and was optioned in 2018. BAFTA Rocliffe is their first award as a writing duo.

## CAST

Narrator/Sue  
LUCY THACKERAY  
AHA

Daisy  
THERICA WILSON-READ  
Olivia Bell

Robbie  
SERAPHINA BEH  
Waring and McKenna

Tarquin - Ziggy  
AMERJIT DEU  
Apollo Associates

Viv - Zach & Man  
PETER SINGH  
United Agents

Sindi - Jemima  
RENU BRINDLE  
TCG

# NU-BRITANNIA

by AMEIR BROWN

Directed by NOUR WAZZI  
Composer ROSHAN GUNGA

*Moving to London to chase his dream, Anton finds the path to success to be anything but easy for him and his friends wading through life as millennial Black Brits.*

AMEIR BROWN has been fascinated with story telling from a young age. From watching/reading *Anansi* stories, *Dragonball Z*, *The Bible*... his curiosity was piqued and as he got older the desire to write became stronger. He taught himself the basics of screenwriting, spending hours on the internet reading and downloading scripts and software to write his own. He's written many shorts, features and pilots on spec while entering competitions and studying film and screenwriting at both undergrad and postgrad level. He's been single-minded in his desire to make screenwriting his full-time job and is looking forward to this unreal opportunity with BAFTA.

## CAST

Driver/Music video'er/Narrator 1

PATRICK ELUE  
Denton Brierley

Girl/Music video'er/Narrator 2

FELICITY DAVIDSON  
Amanda Sarosi Associates

Anton

NATHAN QUEELEY-DENNIS  
Stanton Davidson

Jet Julian

JIM CAESAR  
United Agents

Dami Odinake/Music video'er

TOHEEB JIMOH  
Troika

Older Black Man/Police

RICHARD PEPPE  
IAG

Homeless man/Cornershop boss/Police

SIMON JENKINS  
Revolution Talent

# LUNCH BREAK

by STEVE WHYLEY & MICHAEL WHEELER

Directed by ELLA JONES  
Composer ROSHAN GUNGA

*Three work colleagues escape the office at lunch to their favourite park bench where they question their lives and try not to kill each other.*

MICHAEL WHEELER completed a Screenwriting MA at The London College of Communication four years ago, as well as performing stand up comedy. STEVE WHYLEY has been writing for around 10 years and in that time has written a number of scripts, the most successful of which ended up being produced by a local production company. Michael and Steve have known each other since they were kids, but it was only during the last few years that they realised they both shared a strong love of comedy and decided to write together.

## CAST

Narrator/Yoga instructor

MATT LACEY  
Hatch

Eva Lambert

CHARLY CLIVE  
United Agents

Daniel 'Dan' Okafor  
CLIFFORD SAMUEL  
The Artists Partnership

Porter aka The Arsehole  
GREG MCHUGH  
ARG



Daisy & Robbie Struggle to Survive



Nu-Britannia



Lunch Break

**A huge thank you to our script selection panellists and judges. They included:**

#### **YA & Children's Media Jury**

**LOUISE BUCKNOLE** VP Programming, Viacom Kids, UK & Ireland (Nick and Milkshake!)

**MELISSA HARDINGE** Senior Commissioning Editor, 6 to 16 Independents, BBC Children's

**JESSICA MASLEN** International Publishing Director, The Blair Partnership

**KELLY-ANNE PERERA** VP of Europe, Bazou

**KARA SMITH** Writer (Apple Tree House)

#### **YA & Children's Media Panel**

**JULIO BONET** Head of Development, Original Content, Nexus Studios

**DANIEL BRIERLEY** Writer (The Benny, My Face is in Space)

**TONY COOKE** Writer (Hunter Street, Class Dismissed)

**LUKE FROST** Script Editor, BBC Children's

**LOUISE MALONEY** Acquisitions & Programme Manager, Milkshake

**ORNA O'BRIEN** London Book Fair

**CECILIA PERSSON** Cartoon Network VP Programming & Content Strategy Kids EMEA

**CHRIS ROSE** VP, International Animation Production & Development, Nickelodeon

**JONATHAN WOLFMAN** Development Head (YA), Bryncoed Productions

BAFTA would like to thank Eastside Educational Trust for their continuing partnership to support and nurture writing talent from under 20s.

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SUPPORTED BY LONDON BOOK FAIR

THURSDAY 26 SEPTEMBER 2019 // ST JAMES'S PICCADILLY, 197 PICCADILLY, LONDON W1J 9LN



**ALEXI WHEELER** has extensive experience in children's media including production and development positions at Contender Entertainment, Rubber Duck, HRTV, and

EOne Family. He also founded Plimmy Ltd, a creative consultancy and independent production company. In 2010, Alexi moved into broadcasting at Nickelodeon UK working in acquisitions and programming followed by a production and development role with the Nickelodeon International team, which saw him progress from management level to Vice President.

In September 2018 Alexi moved to Netflix taking on a new London-based role focusing on animated and live-action content for the kids and family space across Europe, The Middle East and Africa.



**AMANDA DUKE** is a screenwriter and BAFTA Rocliffe alum. Her debut film produced by Story Films will air on Channel 4 later this year.



**LINDSAY SALT** spent eight years at Left Bank Pictures, working in development and production on shows including *Wallander* (BBC One/BBC America) and *Strike Back* (Sky One/Cinemax). She

moved to Sky Drama as Head of Development in 2016 and oversaw all development for original drama across Sky Atlantic and Sky One working with all the major independent production companies across the UK.

Lindsay joined the Original Series team at Netflix in June 2019 as part of the brand new UK team led by Anne Mensah.



BRITISH ACADEMY  
OF FILM AND TELEVISION ARTS



ROCLIFFE

# INSTAMUM

by FIONA KELLETT

Directed by SIAN REEVES  
Composer GARETH MURPHY

*When Sally's social media obsession threatens her mental health and she goes missing, her two children must try to find her and keep themselves safe.*

FIONA KELLETT is a screenwriter from Leeds living in London. Fiona completed an MA in Screenwriting at the Northern School of Film & Television. Her short film *Cherries* competed at film festivals around the world including New York and Sundance, won best script at the Paris Short Film Festival and was also nominated for a BIFA award for best short film. More recently through the BBC Writers Room, Fiona has written on three episodes of CBeebies *Kit & Pup*, and participated in a new characters writers room for CBBC show *Class Dismissed*. Fiona is also developing spec scripts.

## CAST

Ruby  
NIAMH JAMES  
Narrow Road

Sally  
KELLIE SHIRLEY  
United Agents

Dylan  
JACK WOLFE  
Jorg Betts

Mr Ferry/Café Owner  
TOM CHRISTIAN  
Olivia Bell

Narrator  
FELICITY DAVIDSON  
Amanda Sarosi Associates

# THE MINISTRY OF UMBRELLAS

by JAMES TOPHAM

Directed by SUSAN JACOBSON  
Composer ROSHAN GUNGA

*In war-time London, a young evacuee loses her brother. In searching for him, she will learn the world is far stranger and more magical than she'd ever imagined.*

JAMES TOPHAM is a screenwriter based in Edinburgh. He's written features for Scott Free, Addictive Pictures and and developed television with Evolutionary films, ITV Studios and Channel 4.

## CAST

Mrs Baines/Sweeping Cockney/Green Man  
EMMA CONNELL  
Winterson's

Clara  
JADE CROOT  
JAG

Tommy  
ROB MALONE  
Independent Talent

Mr Walker/Man from Ministry/Lembit  
DAN MARCH  
Cheryl Hayes Management

Narrator  
CAROLINE WILDI  
The Markham Agency

Receptionist/Woman in Tabard/Portly Civil  
Servant/Radio Announcer/Lady Haw Haw  
RHIAN MARSTON-JONES  
Harvey Management

# FAMILIAR PEOPLE

by TERRY CLARK

Directed by NOUR WAZZI  
Composer ROSHAN GUNGA

*When teenager Tommy uncovers a malevolent gang of Familiars who are preying on Brighton's homeless community, he must grow up fast and learn how to stop them, with a little help from his 'nutty' Aunt Joyce.*

TERRY CLARK started writing screenplays as part of a duo back in 2009, initially writing a feature film, then moving on to writing sitcom specs. He has been writing alone since 2015 and now focuses on TV drama. He likes to write storylines that include recognisable, yet original characters with current life issues and goals to create stories which resonate with today's audiences.

## CAST

Jim/Narrator  
JACK BANDEIRA  
The Artists Partnership

Tommy  
RYAN KOPEL  
JAG

Jess  
ELLIE BOTTERILL  
Revolution

Candyce/Kaz  
ANNA SHAFFER  
United Agents

Aunt Joyce/Sally  
JANET HENFREY  
The Artists Partnership

Ziggy  
JORDAN SCOWEN  
JAG



Instamum



The Ministry of Umbrellas



Familiar People



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**A huge thank you to our script selection panellists and judges. They included:**

**TV Drama Jury**

**POLLY HILL** (Chair) Head of Drama, ITV  
**KATE ADORI** Drama Development Executive, Channel 4 Television  
**LUKE ALKIN** Executive Producer, Drama, Big Talk Productions  
**CHLOE BEESON** Development Assistant, Drama Republic  
**DANNY BROCKLEHURST** Writer/Producer (Brassic, Shameless)  
**TARA FITZGERALD** Actor (Game of Thrones)  
**BEN IRVING** Drama Commissioning Editor, BBC  
**YVONNE ISIMEME IBAZEBO** Producer (Top Boy, National Treasure)  
**LOLA OLIYIDE** Script Executive  
**ANNA PRICE** Development Executive, The Forge  
**SOPHIA RASHID** Freelance Script Executive and Development Producer  
**CAT RENTON** Script Editor, Two Brothers Pictures  
**GABRIEL SILVER** Senior Commissioning Editor, Sky Drama  
**LISA WALTERS** Producer, 4Stories  
**RIA ZMITROWICZ** Actor (Three Girls)

**TV Drama Panel**

**SARAH BEST** Head of Development, Sugar Films  
**RYAN BROWN** Writer  
**BILLY COOK** Script Editor  
**ED CRIPPS** Writer  
**AMANDA DUKE** Writer  
**REBECCA FENTON** Development Executive, Lime Pictures  
**GEORGINA FRENCH** Producer, French Fancy Productions  
**JOHN JACKSON** Writer  
**SUSAN JACOBSON** Director  
**ELISA LASOWSKI** Actor  
**HAYLEY MCKENZIE** Founder & CEO, Script Angel  
**HANNAH PATTERSON** Writer  
**KITTY PERCY** Writer  
**GILES SMART** United Agents  
**JEFF TESSLER** Production Designer

**2019 TV Drama Shortlisted Writers**

**AMY-CLAIRE SCOTT** Dissent  
**EMILY ASPLAND** Forty Elephants  
**EVANNA MEEHAN WHITE** Alice Perrers  
**GLEN MCCOY** Griffins  
**CHARLOTTE ESSEX** Contraband  
**KAT ROSE-MARTIN** The Crossleys  
**ROB THORMAN** Rough Sleep

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Casting Director  
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THURSDAY 28 NOVEMBER 2019 // ST JAMES'S PICCADILLY, 197 PICCADILLY, LONDON W1J 9LN

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**SARAH PHELPS** is a screenwriter, radio writer, playwright and television producer. Early in her career she began writing for the popular soap *EastEnders* and has since written over 90 episodes for the show. Her writing credits include the 2011 adaptation of *Great Expectations* and a number of Agatha Christie novel adaptations including *And Then There Were None*, *Ordeal by Innocence* and *The ABC Murders*. Most recently she is credited with creating and writing the 2019 BBC drama *Dublin Murders* starring Sarah Greene and Killian Scott.



**FARAH ABUSHWESHA** is a BAFTA and European Film Academy nominated producer and Amazon best-selling author. Her work includes *The Singapore Grip* by Christopher Hampton with Colm Meaney, Charles Dance and Jane Horrocks, BBC Amazon series *The ABC Murders* starring John Malkovich and Rupert Grint, Netflix Original *Irreplaceable You* with Christopher Walken, Steve Coogan and Gugu Mbatha-Raw. She is the founder of the BAFTA Rocliffe New Writing Initiative.



**KAREN THRUSSELL** is an accomplished Executive Producer who has spent the last six years overseeing BAFTA award winning *Poldark* and the award winning Agatha Christies for Mammoth Screen. She previously worked on over twenty Poirot and Marple films for ITV Studios including the EMMY nominated *Curtain: Poirot's Last Case*. She is currently Executive Producing Christopher Hampton's adaptation of *The Singapore Grip* for ITV.



BRITISH ACADEMY  
OF FILM AND TELEVISION ARTS

ROCLIFFE

# FLED

by KAREN COGAN

Directed by NOUR WAZZI  
Composer GARETH MURPHY

*One's pregnant against her will. One's a nun who masturbates to hymns. Locked in a Mother and Baby Home, they're forced together to find freedom.*

KAREN COGAN'S first solo play *Drip Feed* ran at the Soho Theatre and was shortlisted for the Verity Bargate Award and an Offie Award. *Drip Feed* was script-commissioned for television. Karen has several original TV projects in formal development with production companies. She is currently working in writers rooms for Sky 1 and Sky Atlantic. She wrote on Series 2 of *The Young Offenders* for BBC. Her script *Fled* is on the 2019 Brit List. Karen completed the Channel 4 Screenwriting scheme 2019 and is The Phelim Donlon Bursary recipient, The HClub's Emerging Creative and an Arts Councils Next Generation Artist. She has spoken on panels at the Traverse Theatre, The Guilty Feminist and at RADA and written a monologue for *The Guilty Feminist*.

## CAST

Nora

KATIE HONAN  
Lorraine Brennan

Theresa

CHRISTINA BENNINGTON  
Global Artists

Sister Dolores/Narrator

ANNA HEALY  
Susannah Norris Agency

Janet/Nancy/Carol

BARBARA DRENNAN  
Olivia Bell

Father Damien/Niall/Narrator

KIEFER MORIARTY  
AHA

Sister Maria/Linda/Shaking Girl

MUIREANN BIRD  
Lorraine Brennan

# FALLEN

by NICK LEE

Directed by IAN ARYEH  
Composer ROSHAN GUNGA

*An ambitious music teacher, tempers her affair with a young faithless priest in a strict Catholic school on the brink of an even bigger scandal.*

NICK LEE was shortlisted for Screen Ireland's Catalyst Project for his debut feature script *Virginia* which ultimately received development funding. *Virginia* was also the recipient of the Tyrone Guthrie Centre Film Bursary in 2011. Nick completed the Young Playwrights Programme at the Royal Court, New Writers Programme at the Abbey Dublin, before workshopping a play with Vicky Jones at DryWrite. His first play *Luca and the Sunshine* was nominated for Best New Writing on the Dublin Fringe. Nick is a graduate of Trinity College Dublin and now lives in Venice Beach.

## CAST

Father Michael/Andrius/Male Voice

JULIAN MOORE-COOK  
JAG

Grace

SIOBHAN CULLEN  
JAG

Bishop Connolly/The Groom/Father James McDonagh

BRENDAN GIBSON  
Zoe Nathenson

Franka/The Bride

AMBER JEAN ROWAN  
BWH

Paula/Cliodhna

DANIELLE GALLIGAN  
Lorraine Brennan

Narrator/Elderly Woman/Secretary

YETUNDE ODUWOLE  
IAG

# I AM NO BIRD

by KIRSTY SMITH

Directed by ELLA BENNETT  
Composer ZERO VU

*Illiterate young mum enrolls in a creative writing class to the surprise of everyone around her. Can Lauren write her own happy ending?*

KIRSTY SMITH is a writer from Keighley, West Yorkshire working across TV Theatre & Film. Her script *Dirty Work* (co-written with Lucy Dwyer) was a finalist in the Thousand Films contest and sitcom *Poor Cow* was longlisted for the Funny Women Writing Award 2019. Working with Lucy Dwyer she is developing a project with BBC Studios Esther Springer and writing *Super G's* – a feature for Lunar Lander Films (Prod. Michael Berliner). Her play *Jane Hair: The Bronte's Restyled* (co-written with Kat Rose-Martin) is funded by The Bronte Society and set to tour in 2020. Her book 'How To Have a Baby & Not Lose Your Shit' (pub. Bennion Kearney) is based on her award-winning comedy parenting blog [www.eehbahmum.com](http://www.eehbahmum.com)

## CAST

Lauren

CHARLOTTE RAIMES  
N/A

Adele/Keeley/Miss Gawthorpe

CLIO DAVIES  
Mondi Associates

Zoe/Steph/Maanah

NINA WADIA  
Independent Talent

Mia

BRONWYN JAMES  
Piers Nimmo

Dazzer/Kamran

KYLE ROWE  
Shepherd Management

Haifa

SALMA HOQUE  
CAM

Narrator

SUSAN JAYNE ROBINSON  
Alex Priestley Talent



Fled



Fallen



I Am No Bird